

# *Amanda White*

## *program biography*

Coloratura soprano Amanda White relocated to New York in 2004, after two years of performing and studying in Paris. A stage animal with a flair for contemporary music, White's musical performances run the gamut from opera to musical theatre to rock, and she has performed with such varied organizations as the New York Grand Opera, the MIT Gilbert and Sullivan Players, and the Boston Rock Opera. Recent performances have included the role of Mary Lee in the new opera *A.F.R.A.I.D.* with the Brooklyn Repertory Opera, the Queen of the Night in concert with the New York Chamber Players, and a solo recital entitled *La Diva de l'Empire*, featuring music of Prokofiev, Ravel, Rossini, and Satie. Upcoming performances include a tailor-made role in the premier of Susan Stoderl's new opera *The Veil of Forgetfulness*, and the role of Zerbinetta in *Ariadne auf Naxos* with the Brooklyn Repertory Players. Amanda White holds a BM in Vocal Performance with an Emphasis in Opera from The Boston Conservatory, graduating Magna cum Laude.

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