

Amanda White

Soprano

Amanda White is a coloratura soprano based in Chicago. Some of her recent roles include Zerbinetta in *Ariadne auf Naxos* with Brooklyn Repertory Opera, Marie in *La Fille du Régiment* with Champagne and Candlelight Opera di Camera, Suor Genovieffa in *Suor Angelica* with Trinity Opera, Adele in *Die Fledermaus* and Madame Herz in *Der Schauspieldirektor* with American Landmark Festivals, and Serpina in *La Serva Padrona*, Nedda in *Pagliacci*, and Bastienne in *Bastien und Bastienne* with Capitol Opera Harrisburg. A frequent interpreter of the Gilbert and Sullivan heroines, she has sung both Mabel and Kate in *The Pirates of Penzance*, Rose Maybud in *Ruddigore*, Aline in *The Sorcerer*, and both Gianetta and Casilda in *The Gondoliers*. An extremely versatile singer, White sings in the choir of St. James Cathedral, and has recorded and toured as a singer-songwriter. She is also a columnist for *Classical Singer Magazine*.
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